

CONVICTION

ISHEE

♩ = 72

A C^{MAJ}7

D7/F#

F(2)

5 C/E

D7/F#

F(2)

9 A-7

B7

E-7

D-7

13 C^{MAJ}7

Bb^{MAJ}7(411)

A-7

Ab-7

18 **B** Gb6

Ab(2)

Bb-7

Ab(2)

Bb-7

22 Gb6

Ab(2)

Bb-7

F7

Bb-7

26 Gb6

F-11

E7(411)

Db^{MAJ}7

31 **C** Ab^{MAJ}7(411)

D7/A

Bbsus7

Gb/A7

35 B^{SUS}

B7

A/C7

D^{SUS}9

40 **D** C^{MAJ}7

D7/F#

F9

44 C/E

D7/F#

F-9

48 A-9

B7(b13)

E-9

G-^{MAJ}7/D

52 $C^7(\sharp 11)$ $Bb_{MAJ}^7(\sharp 11)$ $A\flat_9$

The musical notation is written on a single staff in treble clef. Measure 52 starts with a key signature change to one sharp (F#) and contains a C7(11) chord. Measure 53 contains a Bb major 7(11) chord. Measure 54 contains an Ab9 chord. The notation includes eighth notes, quarter notes, and half notes with slurs and ties.